

IIS “*Marie Curie – Piero Sraffa*”

Via F.Ili Zoia, 130 - 20153 Milano

PROGRAMMA SVOLTO

A.S. 2025 – 2026

| | |
|--------------------------|--|
| | |
| Classe: | 5 BS |
| Materia: | Lingua e cultura straniera Inglese |
| Insegnante: | Maria Rita Schicchi |
| Testo utilizzato: | Time Machines Concise Plus, Dea Scuola |

The Romantic Age

Literature and Genres

- Review: Romantic Movement
- Review: Features of English Romantic Poetry
- The Novel in the Romantic Age: the Novel of Manners and the Gothic Novel

Authors and Texts

- Review: William Wordsworth
Life and works
Themes and Features
Lyrical Ballads: Preface
- Review: Samuel Taylor Coleridge
Life and works
Themes and Features
The Rime of the ancient mariner
- Overview of the Second generation of Romantic Poets:
John Keats (Ode on a Grecian Urn); George Gordon Byron; Percy Bysshe Shelley
- Jane Austen
Life and works
Themes and Features
Pride and Prejudice: A truth universally acknowledged
Emma: The picnic at Box Hill
- Mary Shelley
Life and works
Themes and Features
Frankenstein, or The Modern Prometheus: The creation of the monster

The Victorian Age

History and Culture

- Queen Victoria and her Age
- Foreign Policy and the Empire
- Changes in Victorian England

Literature and Genres

- Victorian Poetry
- Victorian Novel

- Victorian Drama

Authors and Texts

- Charles Dickens
Life and works
The social writer
Oliver Twist - Christmas Carol
Hard times: A man of realities; Coketown
- Robert Louis Stevenson
Life and works
The “Doppelgänger” writer
The strange case of Dr Jeckyll and Mr Hyde: Dr Jeckyll’s first experiment; Story of the door
- Oscar Wilde
Life and works
The Aesthetic Movement
The Picture of Dorian Gray: Preface; A new hedonism; The first change in the picture; Dorian’s death
The importance of being Earnest: Cucumber Sandwiches; My parents lost me

The Modern Age

History and Culture

- From the Beginning of the Century to World War I
- The inter-war years
- World War II
- The Welfare State
- A Cultural Crisis

Literature and Genres

- Modern Poetry
- Modern Novel

Authors and Texts

- The War Poets
Rupert Brooke: The Soldier
Charles Sorley: When you see millions
Extracts from Dulce et decorum est by Wilfred Owen and Aftermath by Siegfried Sassoon
- Virginia Woolf
Life and works
Themes and Features
Mrs Dalloway: Out for flowers/She would not say...
- James Joyce
Life and works
From Tradition to Experimentation
Dubliners: The Dead; Eveline
Ulysses: Episode 8, Bloom’s train of thought; I said yes I will
- George Orwell
Life and works
The political committed intellectual

Animal Farm: The final party

1984: Big Brother is watching you; The object of power is power; How can you control memory?

A New World Order

History and Culture

- The USA in the 1920s and 1930s
- Theodore Roosevelt
- The USA and World War I
- The Economic boom of the 1920s
- The Wall Street Crash
- New Deal
- Cold War
- Suez Crisis
- Elizabeth II

Literature and Genres

- Theatre of the Absurd

Authors and Texts

- Samuel Beckett
 - Life and works
 - The dramatist of incommunicability
 - Waiting for Godot: incipit from Act I and II

Nel corso dell'anno sono stati svolti degli approfondimenti relativi a: The Romantic Spirit; Nature in painting, The Novel; The Gothic Novel; Child Labour; Bleak House vs Rosso Malpelo; Sustainable development goal 2 "Zero Hunger"; Vanity Fair - Wuthering Heights - Alice's adventures in Wonderland - The Jungle Books, The War poets (Brooke-Owen-Sassoon-Sorley); Big Brother is watching you – Privacy and the social media.

Gli studenti

Il docente